Permit #F00026912

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026912 **Type of Permit:** FILMING **Release Date:** 04/14/2010

Production Company HSI PRODUCTIONS

Insured Company Name HSI PRODUCTIONS
Contact Phone No. 1 310-558-7100
Contact Phone No. 2
Fax 310-558-7101
Address 3630 EASTHAM DR
CULVER CITY, California 90232

Production Title VAMPIRE WEEKEND

Type of Production TV Reality

Producer Ron Morhoff

Director The Malloys

1st AD TBD TBD

Production Manager Elsa Vila

FilmL.A. Coordinator Adrian Fayad

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-558-7100

Location Assistant None None
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,312.00

Number of Locations 6

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Summary Information — Location

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Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title VAMPIRE WEEKEND

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-558-7100

Location Address Melrose Ave., Fairfax Ave. - La Brea Ave., Los Angeles , CA, 90036

Location Names

Location Type Street

Location Description

Film Dates 4/15/2010 - 4/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Melrose Av Jylu 2009.pdf
HSI Brooke Lawrence.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Handheld equipment; 1 pass van; 1 picture car with camera mounted to hood; Camera on sticks; Exterior Dialogue on sidewalks;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 15 PEOPLE MAX WITH CAST AND CREW ON LOCATION ONLY.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00026912
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title VAMPIRE WEEKEND

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-558-7100

Location Address All jurisdictions under the city of Los Angeles, Los Angeles, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 4/15/2010 - 4/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Exterior establishing shots;

Jurisdiction **Political:** Multiple Jursidictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Excludes freeways, Chinatown

Coordinator Note 15 PEOPLE MAX WITH CAST AND CREW ON LOCATION ONLY.

Coordinator Note ALL JURISDICTION GRID EXCLUDES SPECIAL CONDITIONED AREAS - INCLUDING HANCOCK PARK, PACIFIC PALISADES, ARTS DISTRICT, AND CHINATOWN.

NO FILMING ACTIVITY ON LOS ANGELES CITY OR COUNTY PROPERTY WITHOUT PRIOR APPROVAL FROM FILM LA.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00026912
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title VAMPIRE WEEKEND

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-558-7100

Location Address Speedway, Rose Ave, Walgrove Ave, Washington Blvd inclusive, Los Angeles, CA, 90291

Location Names

Location Type Driving grid

Location Description

Film Dates 4/15/2010 - 4/15/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Camera mounted on hood; Exterior Dialogue on sidewalks;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 15 PEOPLE MAX WITH CAST AND CREW ON LOCATION ONLY.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00026912
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title VAMPIRE WEEKEND

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-558-7100

Location Address 3499 Beverly Glen Blvd, Sherman Oaks, CA, 91423

Location Names

Location Type Private Residence

Location Description

Film Dates 4/15/2010 - 4/15/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Exterior Dialogue; All on site;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO GENERATOR ON LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00026912
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title VAMPIRE WEEKEND

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-558-7100

Location Address 7661 Melrose Ave, Los Angeles, CA, 90046

Location Names

Location Type Salon

Location Description

Film Dates 4/15/2010 - 4/15/2010 13:30 - 16:30

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Exterior Dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 6 of 6

Permit Number F00026912
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title VAMPIRE WEEKEND

Location Manager Max Simon
Primary Phone Mobile - 310-621-3306
Secondary Phone Office - 310-558-7100

Location Address OCEAN FRONT WALK, ROSE AV-BROOKS AV, VENICE, CA, 90291

Location Names

Location Type Park

Location Description

Film Dates 4/15/2010 - 4/15/2010 17:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Boardwalk Guidelines 2010.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 1 PARK MONITOR REQUIRED. 4/15; 17:00 - 20:00 HOURS.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of HS1 Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/16

Representative's Signature

Brooke Lawrence

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

HS1 Productions

Name of Principal (i.e. company name) (Please Print)

3130 Eastham Dr.
Culver City CA 90232

Principal's Mailing Address (Please Print)

310 558-7100

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
323-465-9179 Fx. 323-465-9869

NOT A PERMIT

Permit #F00026912

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO FILM ON OCEAN FRONT WALK, NAVY – BROOKS.**
- **MUST STAY ON THE BOARDWALK WEST OF THE RECREATION CENTER ONLY.**
- **MAY NOT INTERFERE WITH SCHEDULED RECREATION CENTER ACTIVITIES.**
- **May not use or interfere with Recreation Center areas which include: paddle tennis, gymnastic area, handball courts, muscle beach weight pen, graffiti walls, basketball courts & skate park/dance area. UNLESS appropriate fees have been paid to the Recreation Center Facility.**
- **MAY NOT BEGIN FILMING ON THE BOARDWALK PRIOR TO 9AM DUE TO MAINTENANCE ACTIVITIES.**
- **NO NUDITY ALLOWED ON CITY PROPERTY NO EXCEPTIONS**
- **MAY NOT INTERFERE WITH MAINTENANCE ACTIVITIES.**
- **MUST WORK AROUND VENDORS & BEACH PATRONS.**
- **MUST MAINTAIN ACCESS TO ALL MAINTENANCE ACTIVITY.**
- **MUST MAINTAIN AN EMERGENCY ACCESS LANE.**
- **MAY NOT BLOCK THE BOARDWALK AT ANY TIME.**
- **MAINTENANCE TRUCKS AND SWEEPERS HAVE THE RIGHT OF WAY AT ALL TIMES.**

F-26912 HSI PRODUCTIONS "VAMPIRE WEEKEND"

NOT A PERMIT